



Meeting rising young Greek artists in Athens and Epidaurus

29 June – 3 July 2017

The Greek Ministry of Culture and Sports and the Festival of Athens and Epidaurus invite you to a special program dedicated to new Greek productions held **from 29th of June to the 3rd of July 2017**.

Come and meet a rising generation of theatre and dance Greek artists in a variety of projects and inspirations:

- In **Epidaurus**, two shows will be presented during the same night (1st of July):
 - One of the most successful performances of last year's Festival, *Seven Against Thebes* by Aeschylus directed by **Cesaris Graužinis** (National Theater of Northern Greece).
 - Three male performers will perform *Medea* by Euripides in a production directed by the upcoming **Dimitris Karantzas**.

Theatre companies (in Athens):

- **Maria Panourgia** will direct as a fairy-tale *The Legend Saint Kartaka and the Little Flower* based on a Joseph Roth's novella and adapted on stage by Efthymis Filippou (nominated for best screenplay at the 2017 Oscars Awards for *The Lobster* directed by Yorgos Lanthimos) (29 June 2017).
- *Pentecost* by David Elgar, directed by **Angeliki Girginoudi** will mix six actors and fifteen refugees from thirteen countries (29 & 30 June 2017).
- After their European tour, theatre company **blitz** will present *The Institute of Global Solitude*. Inspired by Thomas Mann's *The Magic Mountain* they create an absurd comedy about loneliness in the city (30 June 2017).
- **Georgia Mavragani** will direct *Suddenly, Last Summer* by Tennessee Williams in a new approach, allegory for our own times (general rehearsal, 3 July 2017).

Dance companies (in Athens):

- **RootlessRoot / Linda Kapetanea & Jozef Fruček**, internationally renowned for their Fighting Monkey technique, present their new production *When the dogs assailed their masters* with a group of international performers and live music (29 June 2017).
- **Lenio Kaklea**, a Greek choreographer based in France, creates *A Hand's Turn*. A performance for a single or a couple of visitors in which she investigates the distinctions between "left" and "right" and the functional and symbolic implications of such distinctions (29 & 30 June).
- Newcomer **Anastasia Valsamaki** will stage *Sync*, a group performance for nine dancers exploring the tension between individuality and collaboration. The performance has been selected by the Aerowaves dance network and it will also be presented at SpringForward Festival 2017 (2 July 2017).

Registration: until May, 10th.

Please fill in the attached registration form and send it to: prof@greekfestival.gr

The Festival provides free admission to aforementioned performances, transportation to and from Epidaurus and negotiated rates for hotels.
Do not hesitate to spread this information to your professional network.