



HELLENIC REPUBLIC
Ministry of Culture and Sports

Piattaforma italo-greca **24-27 May 2018**

Il Ministero ellenico della Cultura organizza, in collaborazione con il MIBACT, una piattaforma della durata di quattro giorni con un programma di incontri e spettacoli (teatro, opera, danza contemporanea).

Il nucleo del programma si svolgerà dal pomeriggio del 25 maggio al 27 maggio e permetterà agli operatori italiani di incontrare artisti, direttori artistici di festival e teatri, alla presenza della Ministra della Cultura che intende promuovere le coproduzioni, ospitalità e workshop fra i due paesi.

Gli operatori si potranno registrare entro la fine del mese di Aprile.
Restiamo a vostra disposizione per qualsiasi informazione sul programma.

Informazioni :

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and

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Gabinetto del Ministro – Bouboulinas 20 – Atene - Grecia

**Contemporary dance program
presented by Arc for dance festival**

All premières

Thursday 24 February

Waierstall (DE-CY)
Margarita Triikka

Friday 25 February

Linda Kapetanea: www.rootlessroot.com
Konstantinos Rizos

Saturday 26 February

Ermira Goro: www.ermiragoro.com

Sunday 27 February

Patricia Apergi: www.aerites.com
Anastasia Valsamaki: <http://anastasiavalsamaki.com>

<http://www.arcfordancefestival.gr/>

Info: Mrs Frosso TROUSSA +306932158949

Theatre and opera program

**Greek National Opera - Stavros Niarchos Hall
Stavros Niarchos Foundation Cultural Center**

Leoš Janáček
The Makropulos Affair

Conductor Ondrej Olos

Director Giannis Houvardas

Set design Eva Manidaki - Costumes Ioanna Tsami - Movement Patrisia Apergi -

Lighting Lefteris Pavlopoulos - Chorus master Agathangelos Georgakatos

With Elena Kelesidi, Dimitris Paksoglou, Vangelis Maniatis, Nikos Stefanou, Artemis Bogri, Yannis Yannisis, Christos Kechris, Dimitris Sigalos and the Orchestra and Chorus of the Greek National Opera

One of the 20th century's operatic masterpieces, Leoš Janáček's opera combines existentialist drama with elements of fantasy. Emilia Marty, a famous singer, is in fact a 300 year old woman. The secret of her eternal youth is an elixir made in the 16th century by the Cretan alchemist, Hieronymus Makropulos, who was then in the service of Emperor Rudolf II, which he tested for the first time on his daughter Elina Makropulos. Elina survived the centuries as Eugenia Montez, Elsa Müller, Ekaterina Myshkin, and Ellian McGregor, only ever keeping the first letters of her original name. Now as Emilia Marty she comes to realize the cynicism and indifference that her eternal youth has created and grasps how many things, like the sense of a life's purpose, are determined by the fact that one knows one's life has a clear end. And so she decides to let death take her.

Leoš Janáček's masterful opera is being staged for the first time ever by the GNO and launches a cycle of works by the Czech composer which will be staged by the organization over the next 3 years. Janáček –one of the 20th century's leading European opera composers– was deeply interested in folklore and was inspired by the traditional music of the Austro-Hungarian Empire and by Slavic music in general. He developed his one distinctive musical language which blends contrasting themes, and reflects the entire gamut of human emotions.

The outstanding theatre and opera director, and former artistic director of the National Theatre of Greece, Giannis Houvardas, will direct *The Makropulos Affair* in a production which will balance between thriller and science fiction.

**National Theater of Greece - Experimental Stage (-1) – Rex Theater –
Katerina Paxinou stage**

Alexandra K*

Revolutionary methods for cleaning your swimming pool

Translation: Achilleas Kyriakydis

Director: Sarantos Georgios Zervoulakos

With : Manolis Mavromatakis, Dimitris Passas, Roza Prodromou, Eva Maria Sommersberg

An original, scathing and highly comical work by the multitalented artist and writer Alexandra K* is directed by a young Greek who lives and works abroad.

where are the boundaries of family? How does affect come into conflict with the civil law and the old with the new generation? What is Greece today? And how far will one go to survive?

The first privatisation of public land threatens the illegal holiday home of Anthony Such and with it, his entire personal mythology. Mostly, however, it threatens the future that he has imagined for his children. Determined to do his utmost to fight to save his investment, Anthony comes into conflict not only with the mechanisms of the state, but also with his own children.

Powerless and alone against the state and foreign capital, Anthony declares the land that he has grabbed an independent state. He manages to block the move temporarily, and becomes a popular hero for a day. But the issue was always what would happen tomorrow, which should have belonged to his children...

Theater of Art – “Theatro Technis” - Frynichou

From Shakespeare's *Julius Caesar*

Translation: K. Karthaios
Direction: Natasa Triantafilli
Costumes: Ioanna Tsami
Music: Ludovico Einaudi
With: Renos Charalampidis

"Indeed, it is a strange-disposed time:
But men may construe things after their fashion,
Clean from the purpose of the things themselves. " (Act 1, Scene 3)

This is the story of Julius Caesar against Brutus' honest spirit, before an always guillible, always betrayed people, relayed and interpreted by one actor in front of his audience. Inside and out of the theatre on Frynichou street, on the stage and in the streets, amidst Athens' "ancient ruins", we hear the echo of a political, military, generous speech that confronts logic and honesty. A funeral, glorifying cry that is silenced faced with the glory of the intellect's entropy.

All the play's characters are interpreted by R. Charalampidis

The music of the show is especially composed by Ludovico Einaudi

Thisseio Theater

Yannis Mavritsakis

The Invocation of Enchantment

Direction: Roula Pateraki

Set: Angelos Mentis

With: Theodora Tzimou, Thanassis Dovris, Marian Saïni, Spyros Varelis, Kostas Serifis,
Tzimiras Tzanatos, Thanos Patriarcheas

With English subtitles.

Project financed by the Hellenic Ministry of Culture and Sports.

The unsuspecting mother is gathering greens, the sick father is fantasizing about his rebirth, the loyal dog is speaking with demons at the lintel and the young daughter is late returning home: all the members of the family are offered as live food in the process of a magical performance which derives from the idea of a lost paradise and actualizes the image of the earth as a kingdom of death. Yannis Mavritsakis is one of the most interesting Greek playwrights: his pieces are directed by major directors, such as Olivier Py (National Theater of Greece, Athens - Festival of Avignon), in different countries.

Theater Odou Kykladon “Lefteris Voyatzis”

Ingmar Bergman

After the rehearsal

Translation: Christos Marsellos

Direction: Periklis Moustakis

Set and costumes: Nikis Psychogiou

With: Periklis Moustakis, Maria Nafpliotou, Pinelopi Tsilika

Three important Greek actors at the service of the adaptation of Bergman’s film, in the legendary theater founded by the director Lefteris Voyatzis (1944-2013).

Theater of Art - “Theatro technis” - Ypogeio

Ödön von Horváth

Tales from Vienna Wood

Translation : Giorgos Depastas

Direction and set : Nikos Mastorakis

Costumes: C. Braiswell

Movement: V. Papachristou

Assistant Director: M. Moschou

With M. Lyberopoulou, N. Tsaliki, A. Mylonas, K. Takalou, I. Mavrea, A. Sotiriou, T. Tokakis, N. Alexiou, D. Degaitis et al.

Supported by the Hellenic Ministry of Culture and Sports

"Nothing conveys the sense of infinity more than stupidity".

Young Marianne wishes to resist the idiocy of the world around her. Trying to to escape the daily ennui, she breaks the engagement imposed on her by her father, and risks her life following a charming adventurer who makes his living on horse racing. Not long after, exhausted by the hardships of her journey and a series of unfortunate events, she returns into the arms of her former fiance: the life she persistently attempted to escape, is finally bestowed upon her in the form of unescapable justice while idiocy continues to reign in the world around her. The play's action unfolds in Europe between the two world wars, shortly before the rise of nazism. While the political reality is about to dramatically change, people go about their lives in oblivion - dancing, flirting and chattering pointlessly, while the beast of fascism is just around the corner.

Porta Theater

By VASISTAS ***The True One***

Direction: Argyro Chioti, in collaboration with Antonis Antonopoulos

Dramaturgy: VASISTAS

With : Theano Metaxa, Nikolitsa drizi, Matina Pergiodaki, Georgina Chriskioti

PORTA theatre, presents for the first time Argyro Chioti and her team VASISTAS, and their work ALITHINOS (*The True One*). The play pulls its material from fairy tales related by the director's grand-mother to create a symbolic and poetic universe that seeks to redefine the present.

With music as its primary vehicle, a female pop band uses microphones, instruments and electronic sounds to turn the tales into song. Its members contemplate on personal trajectories, choices, truths and defining personal moments. The play asks, what is actually left of the oral transmission of a tale through time? What is the portion of truth that is salvaged? Is it the truth of the memory or the truth of the heart? Of history or of the very act of narrating?

Taken from the oral traditions of Asia Minor Greeks, tales like the ones in the play, often harsh and realistic or at times contradicting one another in their approach to life and reality, they all constitute a "survival guide for hard times". Such stories have always been the primary means of communication between older and younger generations, a means of transferring worldviews and life experiences. They were their way of negotiating concepts such as honesty, familiarity, the contrast between fate, social restrictions and free will. You, what do you believe in and what are you resisting?

Festival of Athens and Epidaurus

By Dimitris Kourtakis

Failing to Levitate in My Studio (a performance inspired by the Beckettian universe)

Concept - Direction - Set design: Dimitris Kourtakis

Dramaturgy: Dimitris Kourtakis, Eleni Papazoglou, Anastasia Tzellou

Video: Jérémie Bernaert

Music: Dimitris Kamarotos

With Aris Servetalis

Inspired by the great Irishman's prose works, Dimitris Kourtakis' multimedia performance features Aris Servetalis in the lead role, together with a team of internationally acclaimed artists. A performer, shut up in his studio and detached from the world, uses his body as material and as an experiment, until the irreversible dissolution of the Self and the exhausting of words in a space which he constantly and vainly attempts to inhabit: a non-place. Within the cast of the interior space of a two-story building, the performer films himself and his surroundings, akin to Beckett's Krapp. Sitting on both sides of the building, the audience are invited to a clandestine and ultimately illusory viewing, gradually coming to the realization that they share the performer's predicament: they are similarly confined to their own, personal chamber, waiting in vain for something. Drawing connections and parallels with contemporary Greece at a liminal, transitional moment in its history, the performance engages with a number of artists, including Bruce Nauman, Vitto Acconci, Terry Fox, Gordon Matta-Clark, and Rachel Whitehead who, sometimes deliberately, sometimes unconsciously, reference the Beckettian universe.

Production 2017 of the festival of Athens and Epidaurus.



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24-27 May 2018

REGISTRATION FORM

To send to odescotes@culture.gr and vpapadakis@culture.gr by the 30th of April

Name: _____

Organization: _____

Position: _____

Email: _____

Thursday 24 May 2018

Margarita Triikka <i>Delenda est</i> (15') & Alexandra Weierstall (GR-CY-DE) <i>(T)here and After</i> (60')	20:30 Kivotos Theater, Pireos 115 (Gazi)	Dance	<input type="checkbox"/>
Alexandra K* <i>Revolutionary methods for cleaning your swimming pool</i> Dir. Sarantos Georgios Zervoulakos	21:00 National Theater of Greece - Experimental Stage (-1) – Rex Theater – Katerina Paxinou stage	Experimental Theater	<input type="checkbox"/>
Yannis Mavritsakis <i>The Invocation of Enchantment</i> Dir. Roula Pateraki	21:15-23:00 Thisseio Theater, Tournavitou 7	Theater (Greek dramaturgy)	<input type="checkbox"/>

Friday 25 May 2018

Konstantinos Rizos PA.KO Doble (40') & Company B-Dance (Taiwan) Hugin-Munin (10') & Rootless Root Half the Truth (60')	20:30 Kivotos Theater, Pireos 115 (Gazi)	Dance	<input type="checkbox"/>
Leoš Janáček The Makropulos Affair Dir. Yannis Houvardas	20:00 Greek National Opera - Stavros Niarchos Hall Stavros Niarchos Foundation Cultural Center	Opera	<input type="checkbox"/>
Alexandra K* Revolutionary methods for cleaning your swimming pool Dir. Sarantos Georgios Zervoulakos	21:00 National Theater of Greece - Experimental Stage (-1) – Rex Theater – Katerina Paxinou stage	Experimental Theater	<input type="checkbox"/>
Yannis Mavritsakis The Invocation of Enchantment Dir. Roula Pateraki	21:15-23:00 Thisseio Theater, Tournavitou 7	Theater (Greek dramaturgy)	<input type="checkbox"/>

Saturday 26 May 2018

Anastasia Valsamaki Body Monologue (20') & Company B-Dance (Taiwan) Floating Flowers (10') & Ermira Goro Meetings-Athens (10')	20:30 Kivotos Theater, Pireos 115 (Gazi)	Dance	<input type="checkbox"/>
By VASISTAS The True One Dir. Argyro Chioti	16:30-18:00 (special performance for programmers) <i>Space to be defined</i>	Theater & Music	<input type="checkbox"/>
From Shakespeare's Julius Caesar Dir. Natasa Triantafilli	19:00-20:30 Theater of Art "Karolos Koun" – Frynichou 14 (Plaka)	Experimental Theater (public space)	<input type="checkbox"/>

Yannis Mavritsakis <i>The Invocation of Enchantment</i> Dir. Roula Pateraki	21:15-23:00 Thisseio Theater, Tournavitou 7	Theater (Greek dramaturgy)	<input type="checkbox"/>
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Sunday 27 May 2018

Jesus Jubio Gamo (Spain) <i>Now, before we get too old</i> (40') & Patricia Apergi, Aerites Dance Company 'πολήΤΤεξ' (60')	20:30 Kivotos Theater, Pireos 115 (Gazi)	Dance	<input type="checkbox"/>
Dimitris Kourtakis <i>Failing to Levitate in My Studio</i> (a performance inspired by the Beckettian universe)	19.00-20.00 Festival of Athens, Pireos 260, Delta Theater <i>Open rehearsal</i>	Multimedia performance	<input type="checkbox"/>
Ingmar Bergman <i>After the rehearsal</i> Dir. Periklis Moustakis	19:00-21:00 Theater Odou Kykladon "Lefteris Voyatzis", Kikladon 11 (Kypseli)	Theater	<input type="checkbox"/>
Ödön von Horváth <i>Tales from Vienna Wood</i> Dir. Nikos Mastorakis	21:15 Theater of Art - "Theatro technis" – Ypogeio, Pesmazoglou 5	Theater	<input type="checkbox"/>

Do you need help to find an accommodation? Yes No